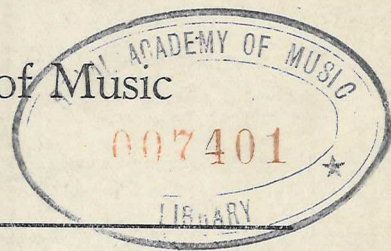




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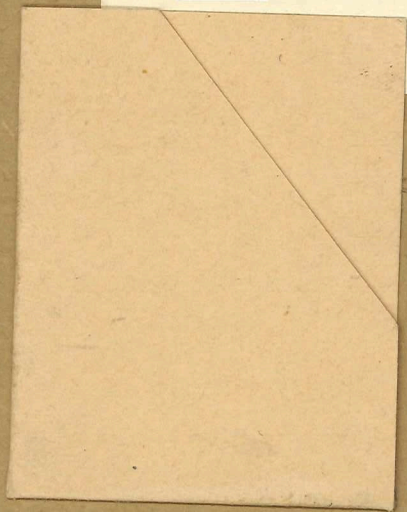


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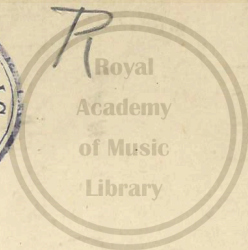
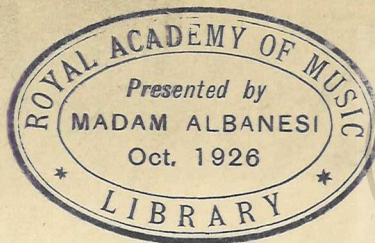
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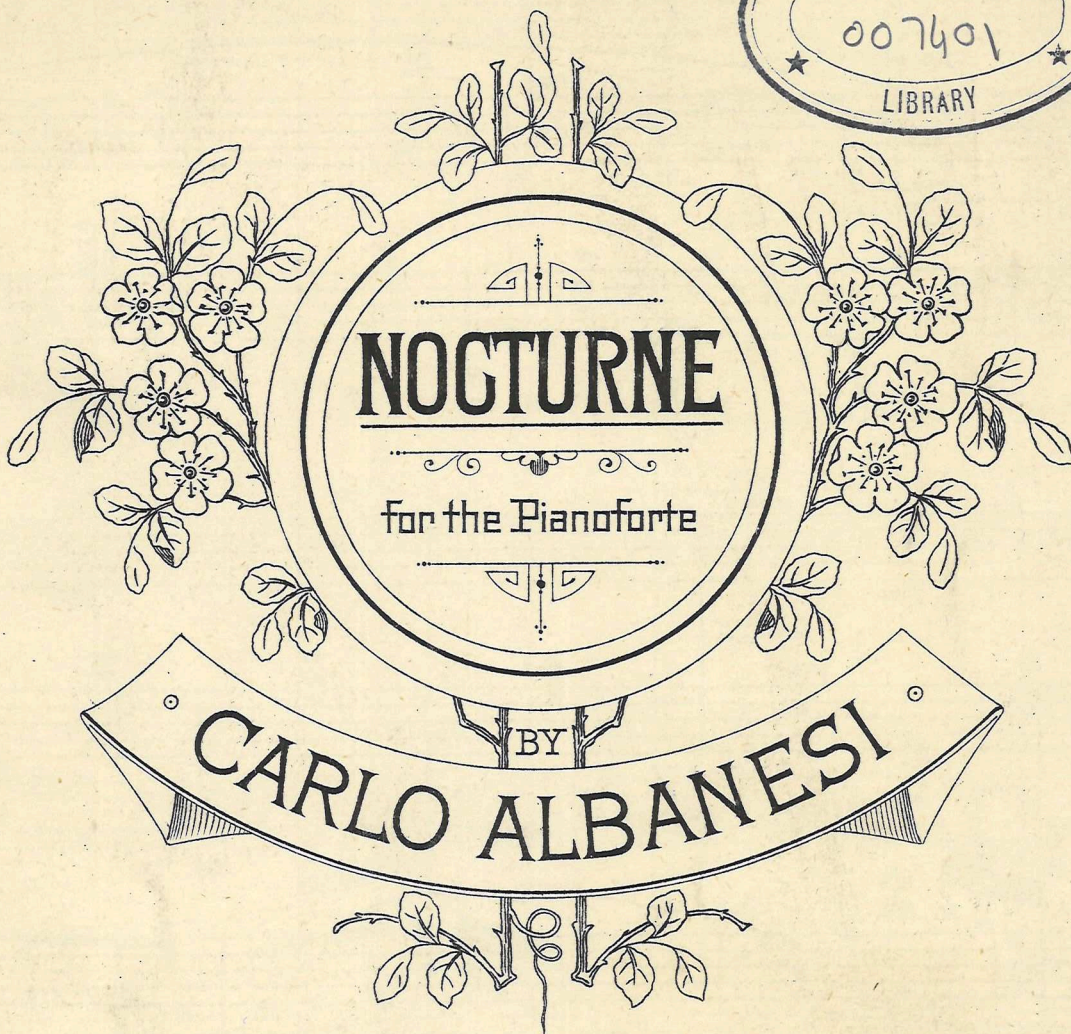


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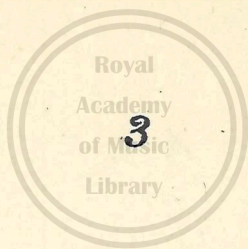
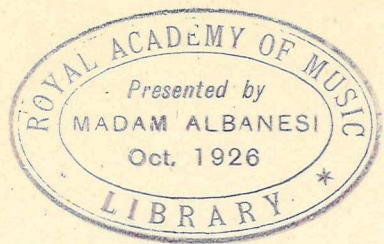
p

PED * PED * PED * PED * PED * PED *

PED * *continua.*

f p riten p

cresc.



First system of musical notation, piano (p) dynamic marking.

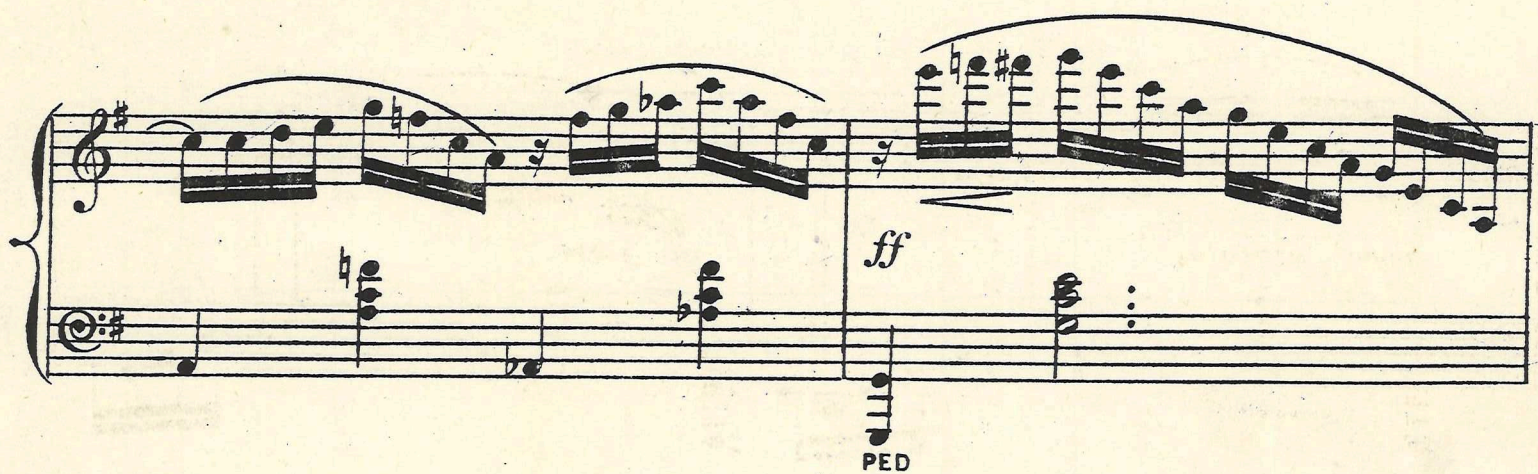
Second system of musical notation, *largamente. mf* dynamic marking, PED marking.

Third system of musical notation, *f* dynamic marking.

Fourth system of musical notation, *Dim.* dynamic marking.



First system of musical notation. The treble staff contains a melodic line with a slur over the first two measures. The bass staff provides harmonic support. The dynamic marking *mf* is present. The tempo/mood instruction *cresc ed avanzando un poco . .* is written across the system.



Second system of musical notation. The treble staff continues the melodic line. The bass staff has a *ff* marking. A *PED* (pedal) instruction is located below the bass staff.



Third system of musical notation. The treble staff features a melodic line. The bass staff has a *p* marking. The tempo/mood instruction *con calma.* is written above the bass staff. The instruction *legato.* is written below the bass staff.

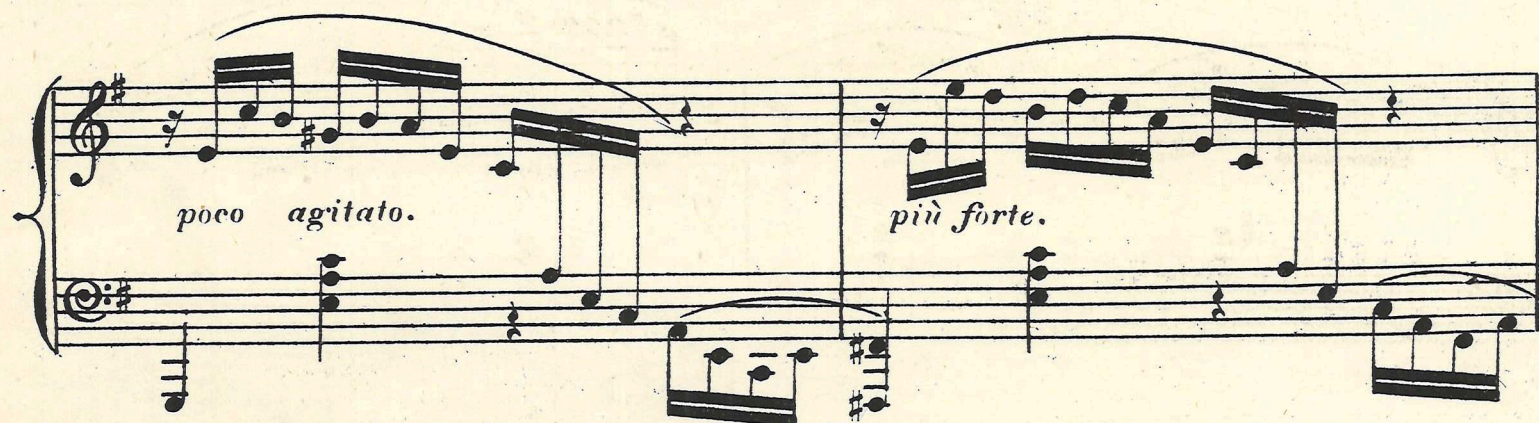


Fourth system of musical notation. The treble staff has a *pp* marking. The bass staff continues the melodic line.



p a poco a . . .

This system contains the first staff of music. It features a treble and bass clef with a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, some beamed together, with a long slur spanning across the measures. The dynamic marking *p* (piano) is present.



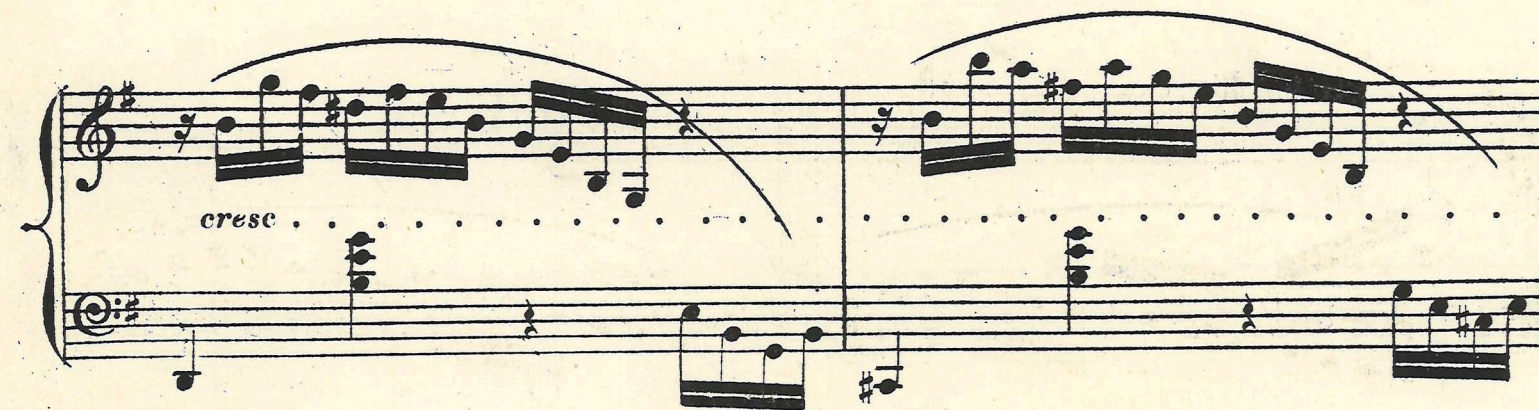
poco agitato. *più forte.*

This system contains the second and third staves of music. The second staff continues the melodic line with a slur. The third staff provides harmonic support with chords and single notes. The dynamic marking *poco agitato.* (a little agitated) is on the second staff, and *più forte.* (stronger) is on the third staff.



ff *più stretto.*

This system contains the fourth and fifth staves of music. The fourth staff features a melodic line with a slur and a dynamic marking of *ff* (fortissimo). The fifth staff continues the harmonic support. The dynamic marking *più stretto.* (more closely) is on the fifth staff.



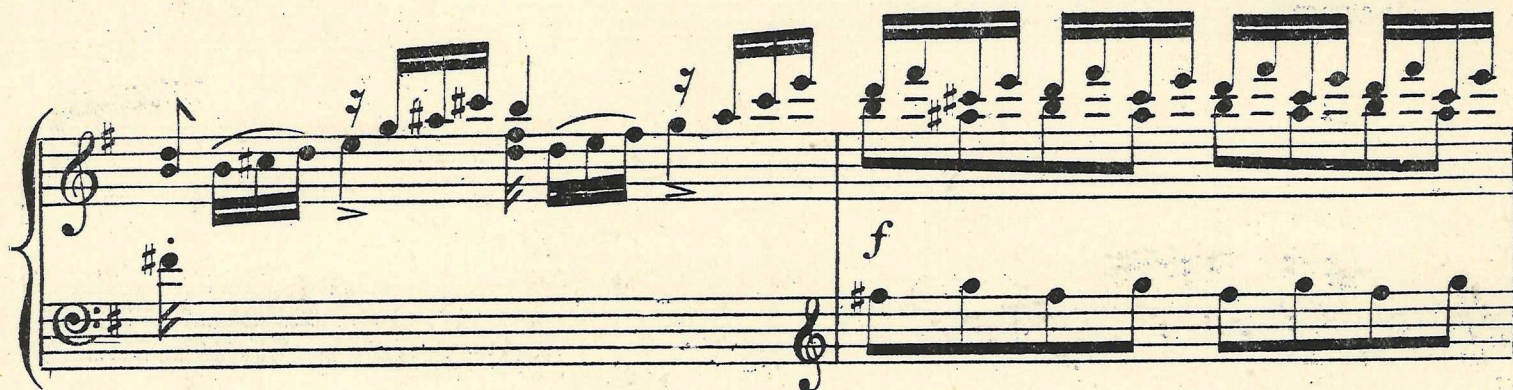
cresc

This system contains the sixth and seventh staves of music. The sixth staff features a melodic line with a slur and a dynamic marking of *cresc* (crescendo). The seventh staff continues the harmonic support.



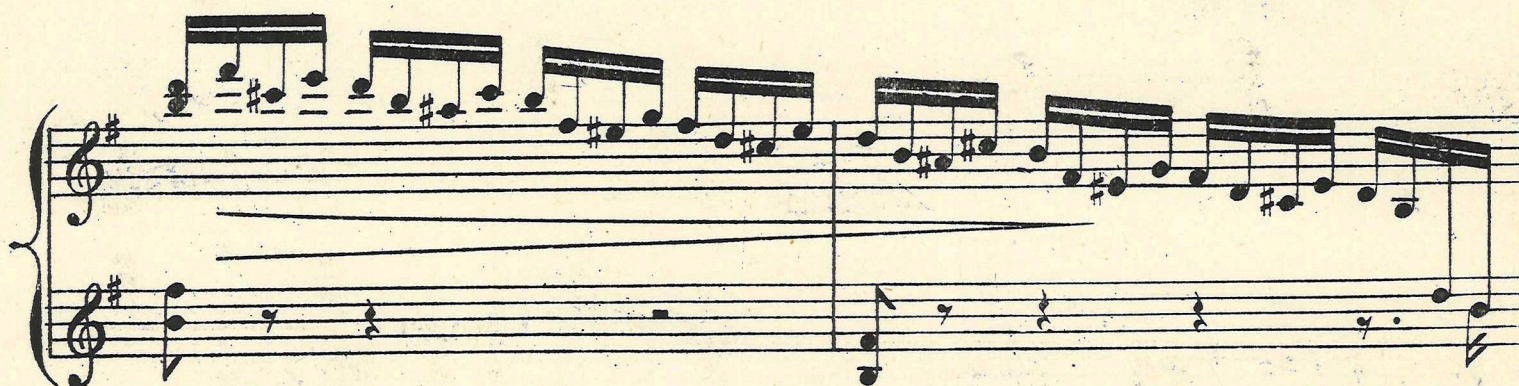
ff *quasi allegro*

This system contains the first two measures of the piece. The right hand features a rapid, ascending scale-like passage with slurs and accents. The left hand provides a simple harmonic accompaniment with a few notes and rests.



f

The second system continues the piece. The right hand has a more complex, rhythmic pattern with many beamed sixteenth notes. The left hand continues with a steady accompaniment. A dynamic change to *f* (forte) is indicated at the start of the second measure.



This system shows the third and fourth measures. The right hand maintains the fast, rhythmic texture. The left hand has some rests in the first measure before entering with a simple accompaniment.



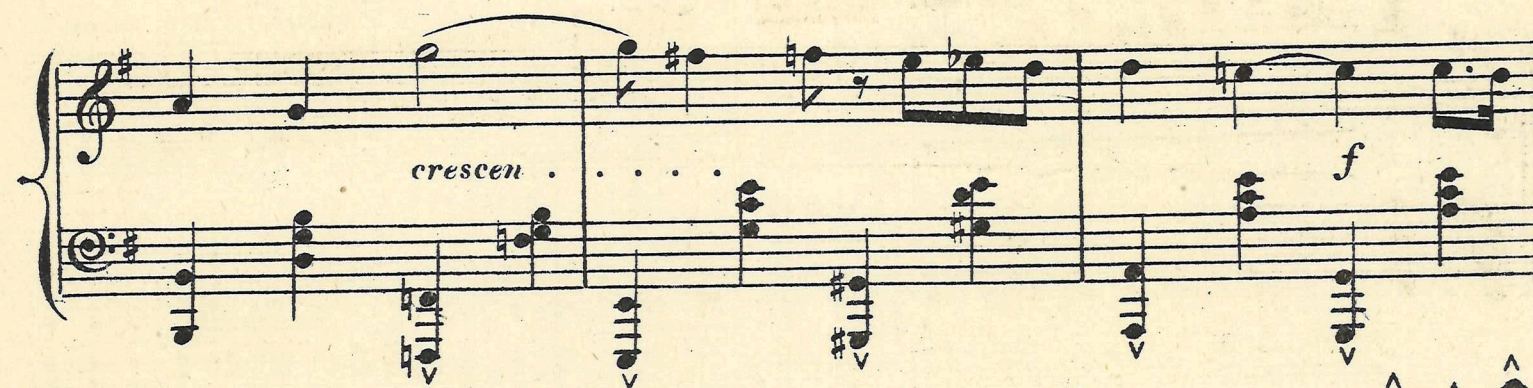
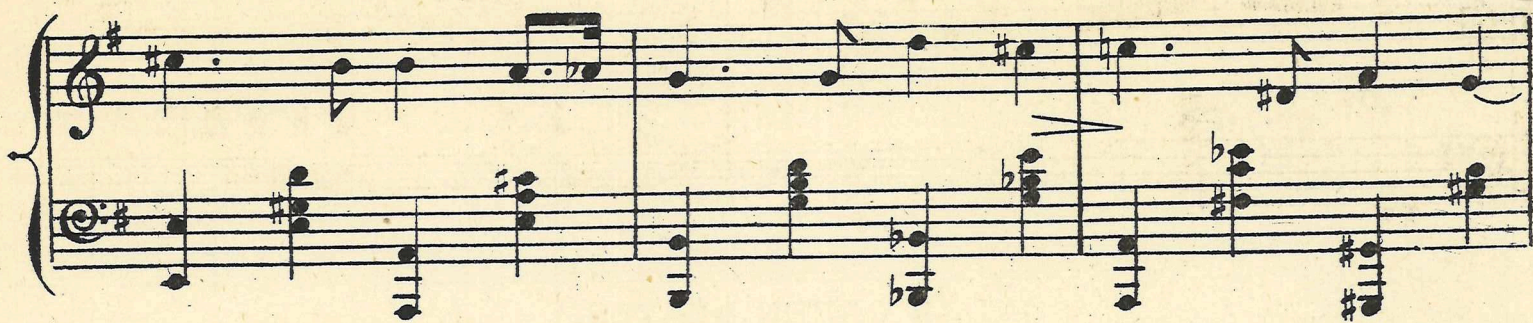
rall e diminuendo . . . sino al

The fourth system contains measures five and six. A large slur covers the first measure, indicating a *rallentando* and *diminuendo*. The tempo and dynamics return to the original *quasi allegro* and *f* at the start of the second measure, marked by the word *al*.



Tempo primo.
p con espressione.

The final system on the page contains measures seven and eight. The tempo is marked *Tempo primo.* and the dynamics are *p con espressione.* The right hand has a more melodic line with slurs, while the left hand continues with a simple accompaniment.



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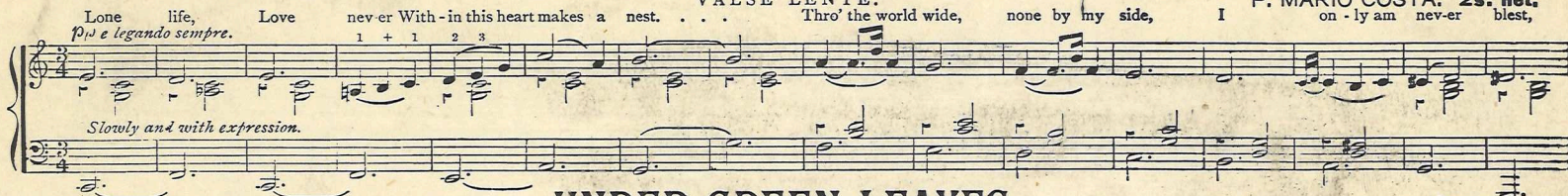


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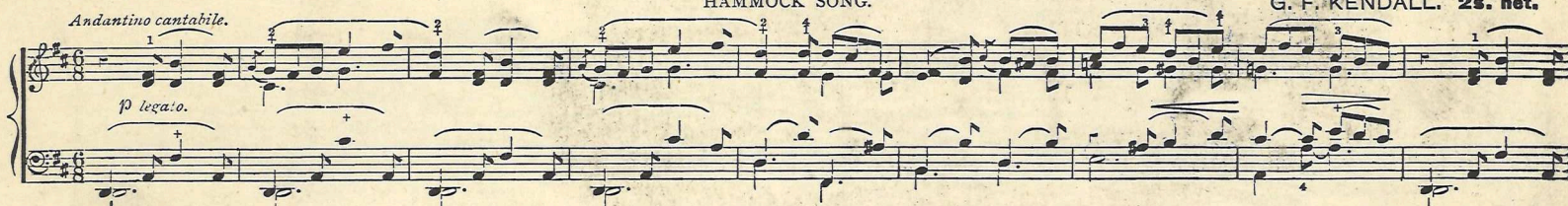


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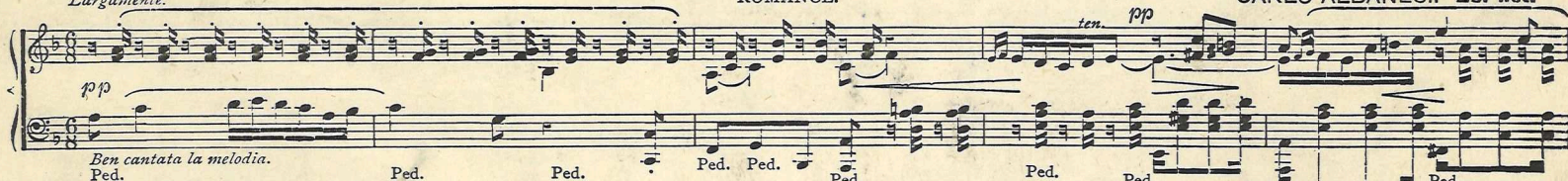


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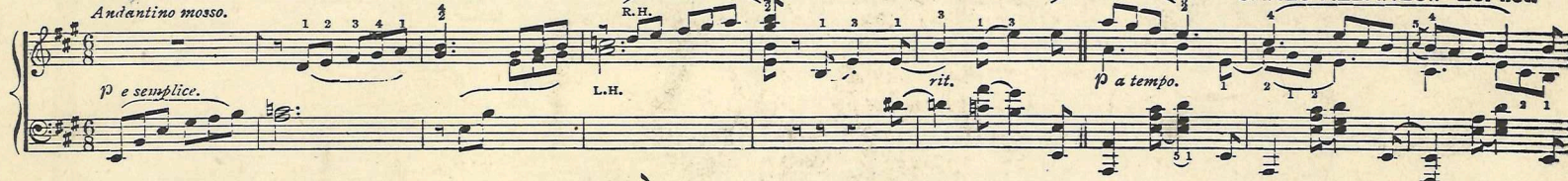
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